Professor Eric Watkins
Class: MWF 1:00-1:50
Office: RWAC 0486
Off. hours: Monday 9:00-10:00 & by appt.
Email: ewatkins@ucsd.edu

This course serves as an introduction to the philosophy of Immanuel Kant and will consider both his practical and his theoretical philosophy. In his practical philosophy, we will consider his conception of the nature and principles of morality as well as the roles that practical reason and freedom play in it. In his theoretical philosophy, we will consider the nature and possibility of metaphysics, synthetic a priori cognition, space and time, mathematics, and causality as well as Transcendental Idealism.

Reading Schedule (subject to adjustment)M 4-1IntroductionW 4-3Groundwork of the Metaphysics of Morals, PrefaceF 4-5Groundwork of the Metaphysics of Morals, Section 1 First Paper Due		
M 4-8 W 4-10 F 4-12	Groundwork of the Metaphysics of Morals, Section 1 Groundwork of the Metaphysics of Morals, Section 1 Groundwork of the Metaphysics of Morals, Section 2	
M 4-15 W 4-17 F 4-19°	Groundwork of the Metaphysics of Morals, Section 2 Groundwork of the Metaphysics of Morals, Section 2 Groundwork of the Metaphysics of Morals, Section 2	Second Paper Due
M 4-22° W 4-24° F 4-26	Groundwork of the Metaphysics of Morals, Section 2 (Kant's 300 th birthday!) Groundwork of the Metaphysics of Morals, Section 3 Groundwork of the Metaphysics of Morals, Section 3	
M 4-29 W 5-1 F 5-3	Groundwork of the Metaphysics of Morals, Section 3 Prolegomena to Any Future Metaphysics, Preface & Preamble Prolegomena to Any Future Metaphysics, General Question	
M 5-6 W 5-8 F 5-10	Prolegomena to Any Future Metaphysics, First Part Prolegomena to Any Future Metaphysics, First Part Prolegomena to Any Future Metaphysics, First Part	Third Paper Due
M 5-13 W 5-15 F 5-17	Prolegomena to Any Future Metaphysics, Second Part Prolegomena to Any Future Metaphysics, Second Part Prolegomena to Any Future Metaphysics, Second Part	
M 5-20 W 5-22 F 5-24	Prolegomena to Any Future Metaphysics, Third Part Prolegomena to Any Future Metaphysics, Solution & Appendix Critique of Practical Reason, Dialectic of pure practical reason (5:107-119)	Fourth Paper Due
M 5-27 W 5-29 F 5-31	No class (Memorial Day) Critique of Practical Reason, Dialectic of pure practical reason (5:119-132) Critique of Practical Reason, Dialectic of pure practical reason (5:132-148)	
M 6-3 W 6-5 F 6-7	Critique of the Power of Judgment, (5:203-219) Critique of the Power of Judgment, (5:219-236) Conclusion	

T 6-11 **Term paper due** (via e-mail)

II. Requirements (subject to adjustment)

1. Four short (4 page) papers- Papers are due (via e-mail) no later than 9:00 PM the day <u>before</u> the class in which we will be discussing the material. (Late papers will not be accepted.) They are primarily intended to facilitate close familiarity with

the assigned passage, with a focus on the main structure of the argument. (Each paper is worth 15% of the final grade.)

- 2. One (10 page) term paper You must have your term paper topic approved by May 22 at the latest. (The term paper is worth 30% of the final grade.)
- 3. Active Class Participation- Attendance and active participation in class is mandatory. (Participation is worth 10% of final grade.)

III. Required Texts

All texts will be made available on Canvas.

IV. Other Information

The academic honor code will be strictly enforced in this class. Anyone caught cheating will receive an F for the course and will be subject to further disciplinary action. No artificial intelligence may be used on either the homework or the papers. If I suspect that one was used, I reserve the right to hold an oral exam with the student, and the grade of the oral exam will replace the paper grade.

Accommodations. If you need accommodation for disability, work through the Office for Students with Disabilities to get an AFA letter. Accommodations for illness will be considered on a case by case basis when it affects participation for more than one week of the course.

The policies stated above are subject to change, at the instructor's discretion.